

# Elena Margolina

The Pianist Elena Margolina enjoyed an eminently musical education. She finished her musical studies at St. Petersburg Rimski-Korsakow-Conservatoire with the diploma of concert pianist.

In 1996 she concluded her further career at the Detmold Academy for music with "summa cum laude".

Elena Margolina has become the prize winner of many famous piano and chamber music competitions (among them the International Piano competition in Glasgow). Part of them is the 1<sup>st</sup> prize of the 5<sup>th</sup> Dortmund International Schubert Piano Competition in 1995.

The beginning of her international career was the pianist's overwhelming success at the 1991 International Jubilee Festival of Prokofiev's music in Glasgow and Edinburgh. Her interpretation of Prokofiev's three etudes from op. 2, which have rarely been played, won the highest respect of the press, the audience and Prokofiev's two sons, who enthusiastically declared their deference for the pianist.

The artist teaches at Hanover Academy of Music and Theater, at Dortmund University and at international master courses (e.g. Germany, Italy, South Korea, Canada, Albania, Russia, The Ukraine, Israel). Today there are numerous of her students having outstanding reputations in the international piano world. They successfully show their skilful abilities and win prizes at international piano competitions. Elena Margolina also has regularly been invited to different musical competitions as a juror.

Elena Margolina is often engaged throughout Europe and overseas. She has had performances with leading orchestras, such as the WDR Symphonic Orchestra Cologne, Scottish National Orchestra, the Berlin Radio Orchestra, The Berlin Symphonists, the State Academician Orchestra of St.-Petersburg, the Philharmonic Orchestra Dortmund, the Nordwestdeutsche Philharmonie, the Hamburg Symphonists. She also played under prominent conductors like H. Holliger, B. Thompson, S. Köhler, L. Shambadal, D. Salomon.

She is welcomed as a guest in the large European concert halls like Berlin Philharmony, L'Auditori Barcelona, St.-Petersburg Philharmony, City Hall Glasgow, Concert Hall Dortmund.

The pianist has had a great number of TV and radio recordings, e.g. for the BBC, the WDR, the Hessen Radio, the Denmark Radio, St.-Petersburg Radio, the Voice of Israel and the German Radio. Along with them she published many CD's. With F. Schubert's "Sonata D 959. Moments musicaux D 780" she won the SUPERSONIC Prize 2008 awarded by the Magazine PIZZICATO Luxemburg.

The most distinguished German critic of music, Prof. Dr. Joachim Kaiser, writes about the artist: **"The listener feels Elena Margolina's power and individuality of the Russian piano school: she has a wonderfully round sound and plays precisely, highly romantically, sensuously and still entirely controlled"**.